



An Evening with Primrose at the Spire during BDF - 2017

Call for projects for co-commission between Spire Arts and Brighton Digital Festival

Spire Arts and Brighton Digital Festival (BDF) are teaming up to co-commission a piece of digital artwork/performance for the 2018 festival. As part of the commission, there will be the opportunity to use the Spire building for two weeks of R&D.

This opportunity is funded through Spire Arts social enterprise model, which means using funds raised by private hire to support artists and the community and by BDF's Grassroots funding, which supports projects that engage audiences unlikely to experience the festival and digital art.

What you get:

- A commission of £3000
- Two weeks of in-kind R&D space
- Technical support (8 hours)
- Planning sessions with The Spire directors
- Marketing support / inclusion in Brighton Digital Festival brochure
- FOH support during performances

Guidelines for proposals

- Responds to the architecture and scale of the building
- Results in a performance and/or exhibition that is free of charge to the general public
- Considers the relationship between liveness and digital culture

Foregrounds accessibility to audiences that may not be familiar with contemporary digital practice

Considers the Brighton Digital Festival [manifesto](#)

Timeline

17 April - call opens

21 May noon - deadline

25 May – commission awarded

10 - 23 August 2018 – R&D time

12 September - Brighton Digital Festival launch

17 - 30 September 2018 – performance/exhibition time

Application Process

Please email a short description of your proposed work identifying how this meets the brief. Proposals should be one page of A4 text with links to other relevant works. This should be supported by no more than 4 supporting drawings or images, plus a short biography.

Deadline for applications is 12 noon Monday 21 May 2018

Please send all proposals or requests for further information to Harley Kilburn, BDF festival assistant, harley@brightondigitalfestival.co.uk

Please note that due to time restraints, we are not able to give feedback on proposals that aren't selected.

About the Spire

Giving new life to an historic building in East Brighton, The Spire is a hub supporting artists and communities to imagine and create together. The Spire is a creative space located on the border of Kemptown and Whitehawk some of our city's most affluent and deprived communities.

The organization support artists and local people working across theatre and performance to make new work through providing affordable or free space. Using a social enterprise model, The Spire is available to hire for private events which allows us to invest income we generate into fulfilling our charitable aims.

At key moments in the city's cultural calendar The Spire hosts high profile performance and events that open the building to the public. Since 2012 The Spire has developed collaborations with organisations including Brighton Festival, Brighton Digital Festival, TRUESTORY theatre company reaching 10,000 audiences members locally and beyond per year.

About Brighton Digital Festival

With audiences of around 50,000 for each edition, Brighton Digital Festival is a month-long exploration of digital culture. The festival brings together the city's digital businesses, artists and cultural organisations to share the world-leading creative work that happens here. The festival is outward looking, ambitious and inclusive and welcomes artists and thinkers from around the world.

In Brighton, the festival is a platform that supports and encourages people across the city to experience and explore digital technology and culture through an open programming model supported by a curated arts and education strand.

The festival is supported by Arts Council England, Brighton and Hove City Council, the Universities of Sussex and Brighton and many local and international businesses.